

IMAX Private Theatre Prestige™

IMAX Private Theatre Prestige™ offers the perfect entertainment solution for enhancing the versatility of clients' private entertainment space, delivering the authenticity of IMAX® to a multimedia environment of complete comfort and luxury for intimate audiences of up to nine people.

- Dual 4K 2D/3D projectors
- Immersive IMAX® curved screen and movable frame
- Proprietary IMAX® sound system
- Media server
- Blu-ray™ player
- Support for additional sources (DVD, CD, streaming, gaming, karaoke)
- Touch-screen control pad with dedicated control system
- 10 pairs (adults) + 5 pairs (kids) of professional 3D glasses

* Space Requirement: ~215 - ~430sq.ft



Contact us:

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IMAX Private Theatre Prestige™ System Specification

Video System	Projection system	Dual projectors
	Projector alignment	Mechanical
	Display resolution	4096 x 2160 (Native 4K)
	End to End 4K support	Yes
	2D brightness ¹	22fl-L to 30fl-L
	3D brightness ¹	6.5fl-L per eye
	3D mode	Passive
	3D format	L/R separation, frame packing, top and bottom
	3D/2D switch	Automatic 2D / 3D input detection and 3D filter on/off
	Smart brightness balance in 2D	Support
	Native contrast (ON/OFF)	≥ 4000:1
	Throw ratio	1.3 - 2.7
	Lamp life ²	≥ 2000hrs
	HDMI input compatibility	HDMI2.0 & HDCP2.2. downward compatibility
	Pixel depth	12bit
	Maximum video format	4096 x 2160 @ 60P
	Video format support	4K (4096x2160) @24P/60P, 4K (3840x2160) @24P/60P; 1080@50/60P, 1080@24P, 720@50/60P, 1080@50/60i, etc.
	Color gamut	Rec.709
	4K scaler	Yes
	I/P (Interlaced/Progressive) conversion	Yes
	Physical Blu-ray™ disc support	Yes
	Streaming video support	Yes
DCI support	No	

Note: 1. Brightness levels for individual products are determined by whether IMAX Private Theatre standard screen size is applied.

2. Lamp Life is determined by screen size.

Screen	Screen aspect ratio	1.896:1
	Screen material	Silver, Micro-perforated screen
	Maximum screen size	180 inches
Audio System	HDMI input	8 ways
	Dolby Digital Plus / Dolby TrueHD / Dolby Surround / Dolby Atmos	Supported
	DTS ES / DTS 96 / 24 / DTS-HD Master / DTS X	Supported
	PCM multi-channel	Supported
	HDCP2.2 compatibility	Yes
	Power amplifier output (per channel)	125W/8Ω, 165W/4Ω
	Front channel loudspeaker response	75Hz – 20kHz (-3dB)
	Front channel loudspeaker sensitivity	95dB (1m/1W)
	Front channel loudspeaker dispersion pattern	80°Horizontal, 35°Vertical (1.5kHz/-6dB)
	Front channel loudspeaker MAX SPL (1m)	122dB continuous, 128dB peak
	Surround channel loudspeaker response	80Hz – 20kHz (-3dB)
	Surround channel loudspeaker sensitivity	90dB (1m/1W)
	Surround channel loudspeaker dispersion pattern	80°Horizontal, 50°Vertical (1.5kHz/-6dB)
	Surround channel loudspeaker MAX SPL (1m)	110dB continuous, 116dB peak
	Subwoofer response	22Hz (-3dB)
Subwoofer MAX SPL (1m 50Hz)	125dB continuous, 130dB peak	
Control System	Control PC	Industrial grade central control computer
	Control system	IMAX Private Theatre™ proprietary control system
	Controller	Android Tablet
	UI language	English
Remote Monitoring and Support	System status remote monitoring (24H/7D)	Yes, working status monitoring of all the key equipment, including projector, speakers, central control server, etc.
	Auto failure report	Yes
	Remote diagnosis	Yes
	SADA (speaker work status auto detect)	Yes
	Temperature & Humidity monitoring	Yes
Power System	PDU	Included
	UPS	Included
	Power of the full system	2000VA
Equipment Size	Projectors	465 mm * 495 mm * 200 mm each
	L/Rspeakers	450 mm * 655 mm * 200 mm each
	Center speakers	470 mm * 290 mm * 125 mm each
	Surround speakers	470 mm * 290 mm * 125 mm each
	Subwoofers	930 mm * 570 mm * 220 mm each
	A/V rack	600 mm * 600 mm * 1380 mm each

Recommended Room Size:

Room Ceiling Height	2.2 – 3 meters
Screen Size	130 – 180 inches (include 4 standard size: S 130/ M 150/ L165/ XL 180)
Seating Capacity	3 – 9 standard IMAX Private Theatre seats

